Dear Friends,

Welcome to A.R.T./New York’s 2019 Gala!

We are absolutely thrilled you’re joining us in celebrating three powerhouse individuals who have helped shape the non-profit theatre field—and have left their everlasting mark on New York City.

It takes an entire community to foster growth, inclusivity, and success in our field. After decades of patience and persistence, the theatre community is more representative of our world than ever before. Tonight, we have the pleasure of honoring some of the champions of this work—both on and off the stage.

Treasured philanthropist and A.R.T./New York Board Chair Jeff Gural provides unwavering vision, knowledge, and commitment to countless NYC organizations.

Esteemed actor, inspiring advocate, and A.R.T./New York member Mia Katigbak fearlessly provides opportunities for underrepresented Asian American artists and their stories. Tony and Obie-award winning playwright and early Nancy Quinn Fund Recipient J.T. Rogers creates space and gives a voice to societal concerns that are in desperate need of being heard.

Gathering here tonight, you are all a reflection of our incredible community. Your support ensures that A.R.T./New York can continue to serve as a leader in the field, advocating for artists and offering vital programming to the greatest theatre makers of our time. On behalf of our over 410 member theatres, we are grateful for your commitment to our work.

Thank you for your extraordinary generosity in making the 2019 Gala a success! #ARTNYGala2019

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2019 A.R.T./NEW YORK GALA
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The Marlene Meyerson JCC Manhattan is proud to congratulate
JEFF GURAL
on this well-deserved honor!

THANK YOU
JEFF GURAL AND
A.R.T./NEW YORK
FOR ALL YOU DO!
CONGRATULATIONS
TO GINNY,
A.R.T./NEW YORK,
JEFF GURAL,
AND
THE BRILLIANT JT!

FONDLY,
TODD, JULIA, SYDNEY,
AND ALL YOUR FRIENDS AT
ROUNDABOUT THEATRE COMPANY

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2019 A.R.T./NEW YORK GALA
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We are proud to present the Kathy and Howard J. Aibel Award to JEFFREY GURAL.

The Kathy and Howard J. Aibel Award is named in honor of A.R.T./New York former Board Chair Howard Aibel, whose leadership, philanthropy, and commitment to our mission transported A.R.T./New York into a new era of our growth and service to the nonprofit theatre community.


JEFF GURAL’s long-term support of so many of New York City’s cultural and social organizations has made an invaluable impact on the vitality of the city’s arts and cultural sector. As a humble, quiet champion, Jeff was instrumental in making the A.R.T./New York Theatres a reality and was the driving force behind securing our home at Spaces@520. We are incredibly excited to take this moment to recognize Jeff for all of his work.
MIA KATIGBAK is an award-winning actor and member of A.R.T./New York. As a pioneer in the field, she has increased opportunities and visibility for Asian American theatre artists by co-founding the National Asian American Theatre Company (NAATCO) and tirelessly advocating for representation. Under her leadership, NAATCO received the Obie’s Ross Wetstein Award in 2015, a Drama League nomination for Outstanding Revival for a Broadway or Off-Broadway play in 2016 for Awake and Sing, and a Drama Desk nomination for Best Music in a Play in 2010 for A Play on War. Most recently, Mia received the Sam Norkin Award for Off-Broadway Theater at the 2019 Drama Desk Awards.

The Abe L. Blinder Award is awarded to individuals who have impacted New York City’s nonprofit theatre community. Blinder, A.R.T./New York’s former Board Treasurer and Chief Fundraiser, was deeply committed to the organization.

Previous recipients of The Abe L. Blinder Award include: Julia Levy, Lynn Nottage, S. Epatha Merkerson, Jessie Mueller and Andy Truschinski, Pam MacKinnon, Joe Grifasi, Susan Hilferty, Sigourney Weaver and Jim Simpson, Daphne Rubin-Vega, Cherry Jones, Jerry Stiller and Anne Meara, and Andrew Lance.

We are proud to present the Abe L. Blinder Award to MIA KATIGBAK.
We are proud to present the Abe L. Blinder Award to J.T. ROGERS.
Congratulations to

J.T. Rogers

on this great honor!

with love and admiration
from your friends at
Lincoln Center Theater

Congratulations
Jeff Gural

on this well deserved honor for your
dedication to A.R.T./New York and
the New York Theatre community

OSLO

with love and admiration
from your friends at
Lincoln Center Theater
A.R.T./New York’s programs assist our over 410 member theatres in managing their companies effectively so that they may realize their artistic visions and serve their audiences well.

THE A.R.T./NEW YORK THEATRES
Home to both the Jeffrey and Paula Gural and Mezzanine theatres, our Hell’s Kitchen venue is a space like no other. Described by members as “a value far past its cost,” the space boasts industry-leading technical equipment and production resources that make it an invaluable resource for small and mid-sized theatre companies alike. The multi-million dollar Rental Subsidy Fund addresses the urgent need for affordable performance space.

WORKSHOPS
Covering topics including finance, grant writing, and audience development, our workshops provide tools to empower our members to succeed.

ROUNDTABLES
Our roundtables bring together member organizations to discuss challenges, brainstorm solutions, share knowledge, and connect with one another in a supportive and collaborative setting.

GRANTS
A.R.T./New York provides a variety of grant programs to serve our member theatres’ individual needs.

The Nancy Quinn Fund provides integral general operating funds to organizations with annual budgets of under $100,000.

The Edith Lutyens and Norman Bel Geddes Design Enhancement Fund provides support for designers to fully realize their artistic visions on stage.

The Creative Space Grant provides in-kind studio space to members to support them in the creation of their work.

The NYSCA-A.R.T./New York Creative Opportunity Fund supports organizational growth or the development of new work for theatres with budgets of $500,000 or less across the state.

LOANS
A.R.T./New York offers real estate loans through the Elizabeth Steinway Chapin Real Estate Loan Fund and short-term, low interest Cash Flow Loans.

THEATRE LEADERSHIP PROGRAM
The Harold & Mimi Steinberg Theatre Leadership Program provides free, long-term consultation to help companies address and overcome challenges that arise as they approach critical junctures in their development.

INTERN FAIR
Our annual Theatre Internship Fair, presented in partnership with the American Theatre Wing, connects member theatres with hundreds of prospective interns.

ADVOCACY
A.R.T./New York advocates on behalf of the nonprofit theatre community at all levels of government and engages members in efforts critical to New York City’s performing arts community.

STUDIOS
Between Space@520 in Manhattan and South Oxford Space in Brooklyn, A.R.T./New York has a total of eight spaces available to rent by the hour for rehearsals, conferences, auditions, workshops, and small-scale performances.

OFFICE SPACE
A.R.T./New York’s two facilities in Manhattan and Brooklyn offer a combined forty-two offices to member companies at subsidized rates.

CONVENINGS FOR THE FIELD
From time to time, A.R.T./New York brings together members around specific topics to share information, ask questions, and work in community to address challenges and identify opportunities.
ACCESS A.R.T./NEW YORK
In working towards creating a more inclusive theatre sector for artists, audiences, and staff with disabilities, A.R.T./New York—with the support of the Howard Gilman Foundation and in partnership with Hands On—offers an array of programs and services including micro-grants to support ASL theatrical interpretation, workshop and educational programming on accessibility, cohort learning opportunities, and consulting.

DIVERSIFYING OUR ORGANIZATIONS
Working with the Raben Group’s Diversity, Equity, and Inclusion (DEI) team, A.R.T./New York facilitates the Diversifying Our Organizations program, which hosts cohorts of theatre leaders and board members who are committed to diversifying their organizations across their staff, audiences, and board. Thanks to a multi-year grant from The Scherman Foundation’s Katharine S. and Axel G. Rosin Fund, companies have resources and support as they strive to create a more inclusive sector.

NEW YORK THEATER PROGRAM
In partnership with The Andrew W. Mellon Foundation, A.R.T./New York now houses the New York Theater Program under its robust programming and services. This grant program remains a crucial source of general operating funding for the nonprofit theatre community in New York City; with support over a three-year period, over thirty small to mid-sized companies will benefit from general operating funds to strengthen and increase the longevity of their organizations. This is A.R.T./New York’s largest and most competitive grant program to date.

BODY AUTONOMY
Body Autonomy responds to concerns around workplace harassment and abuse in the New York City theatre community. Made possible with support from the New York Community Trust, A.R.T./New York has introduced programs such as anti-sexual harassment education, micro-grants for hiring intimacy directors, and crucial training and funding for ombuds to act as independent liaisons between companies and their workers. Through our programs, organizations have been able to successfully integrate regular practices and have begun to foster safer spaces and healthier organizational cultures.
WE PROUDLY CONGRATULATE

JEFFREY GURAL
MIA KATIGBAK
J.T. ROGERS
2019 A.R.T./NEW YORK GALA HONOREES

AND SUPPORT

Congratulations

Friedman LLP is proud to support A.R.T./New York’s 2019 Gala and applaud their dedication to the nonprofit theater community in New York City. Congratulations to tonight’s honorees Jeffrey Gural, Mia Katigbak and J.T. Rogers.

We celebrate our long collaboration with A.R.T./New York to help make NYC the greatest theatre city in the world.

The AAR Team, Nello, Anne, and Mary

The Museum at Eldridge Street

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In Honoring

Jeffrey R. Gural
The Board of Directors of the National Asian American Theatre Company congratulates Mia Katigbak, our artistic visionary, muse, and dear friend for her well-deserved honor by A.R.T./New York.

FROM TOKYO TO OSLO AND AROUND THE WORLD WE CELEBRATE J.T. ROGERS AND A.R.T./NEW YORK

A.R.T./New York sincerely thanks its honorees Jeffrey Gural, Mia Katigbak, and J.T. Rogers for their contributions to New York City’s theatre community. And thank you, again, to all of the donors who make our work possible.

The Theatre Board members of A.R.T./New York are thrilled to congratulate—and especially thank—Jeff Gural for his indispensable service to our board and our community.

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Howard J. Aibel
Anne Meara

In memoriam
Howard J. Aibel
Anne Meara
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2019 A.R.T./NEW YORK GALA
We Salute Our Honorees!

Jeffrey Gural for his continued, masterful, and generous leadership;

Mia Katigbak for her innovative, ground-breaking, show-stopping artistry;

and J.T. Rogers for his skillfully arresting and finely-wrought dramatic creativity and skill.

Richard & Florence Fabricant
Goodbye! Congratulations to truly the man of the year, Jeffrey.