

**#ARTNYGALA2019**  
**MONDAY, JUNE 3, 2019**  
**CURRENT @ CHELSEA PIERS**



**HONORING**  
**JEFFREY GURAL ♦ MIA KATIGBAK ♦ J.T. ROGERS**

Congratulations  
to truly the man  
of the year,  
Jeffrey.

MIMI

&

ARNOLD

# Dear Friends,

## Welcome to A.R.T./New York's 2019 Gala!

We are absolutely thrilled you're joining us in celebrating three powerhouse individuals who have helped shape the non-profit theatre field—and have left their everlasting mark on New York City.

It takes an entire community to foster growth, inclusivity, and success in our field. After decades of patience and persistence, the theatre community is more representative of our world than ever before. Tonight, we have the pleasure of honoring some of the champions of this work—both on and off the stage.

Treasured philanthropist and A.R.T./New York Board Chair Jeff Gural provides unwavering vision, knowledge, and commitment to countless NYC organizations.

**Ginny Loulodes**  
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**Jody Falco**  
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**Jeffrey Steinman**  
Co-Chair

**Eric Gural**  
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**Brian Steinwurtzel**  
Co-Chair

Esteemed actor, inspiring advocate, and A.R.T./New York member Mia Katigbak fearlessly provides opportunities for underrepresented Asian American artists and their stories. Tony and Obie-award winning playwright and early Nancy Quinn Fund Recipient J.T. Rogers creates space and gives a voice to societal concerns that are in desperate need of being heard.

Gathering here tonight, you are all a reflection of our incredible community. Your support ensures that A.R.T./New York can continue to serve as a leader in the field, advocating for artists and offering vital programming to the greatest theatre makers of our time. On behalf of our over 410 member theatres, we are grateful for your commitment to our work.

Thank you for your extraordinary generosity in making the 2019 Gala a success! **#ARTNYGala2019**



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The Marlene Meyerson JCC Manhattan is proud to congratulate

JEFF GURAL

on this well-deserved honor!

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**THANK YOU  
JEFF GURAL AND  
A.R.T./NEW YORK  
FOR ALL YOU DO!**

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# CONGRATULATIONS TO GINNY, A.R.T./NEW YORK, JEFF GURAL, AND THE BRILLIANT JT!

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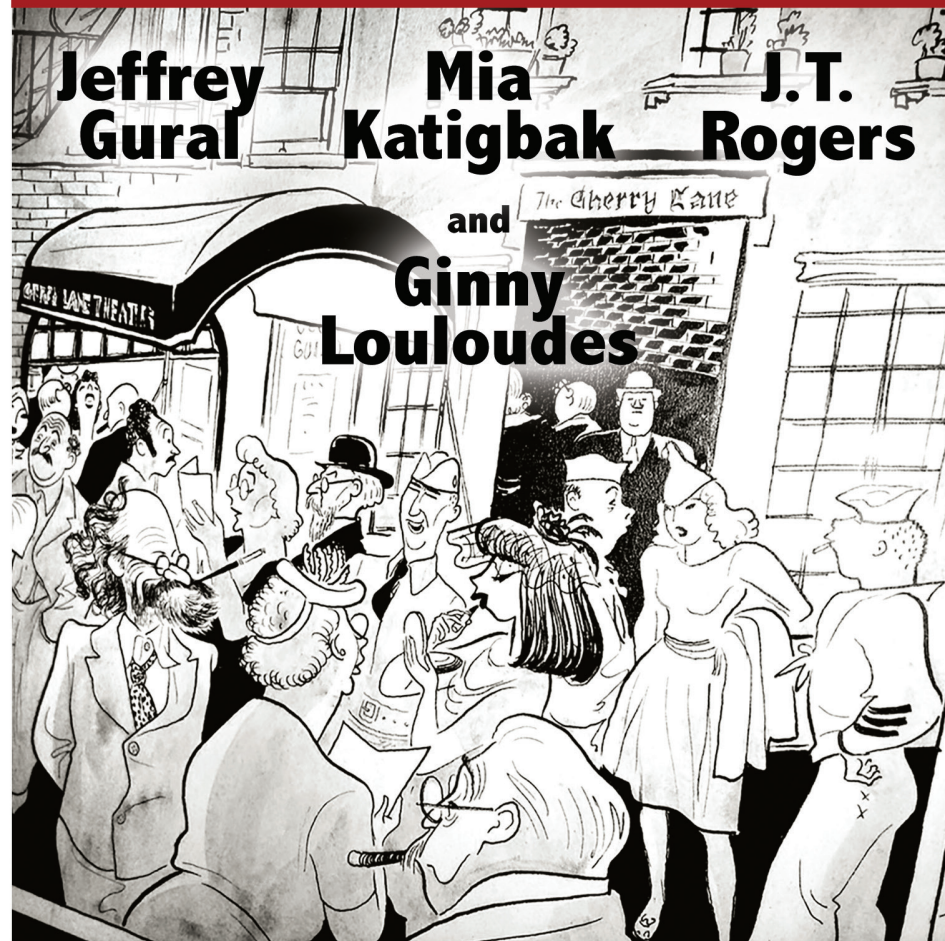
# CONGRATULATIONS

**Jeffrey  
Gural**

**Mia  
Katigbak**

**J.T.  
Rogers**

and  
**Ginny  
Loulouides**



## CONGRATULATIONS

# J.T. Rogers

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FROM CHERRY LANE THEATRE



# We are proud to present the Kathy and Howard J. Aibel Award to **JEFFREY GURAL**.



**JEFF GURAL**'s long-term support of so many of New York City's cultural and social organizations has made an invaluable impact on the vitality of the city's arts and cultural sector. As a humble, quiet champion, Jeff was instrumental in making the A.R.T./New York Theatres a reality and was the driving force behind securing our home at Spaces@520. We are incredibly excited to take this moment to recognize Jeff for all of his work.

The **Kathy and Howard J. Aibel Award** is named in honor of A.R.T./New York former Board Chair Howard Aibel, whose leadership, philanthropy, and commitment to our mission transported A.R.T./New York into a new era of our growth and service to the nonprofit theatre community.

Previous recipients of The Kathy and Howard J. Aibel Award include: Florence and Richard Fabricant, Eric Gural, Ed Jones, Tim Hartzell, Lisa Cleff Kurtz, Toshiko Mori, Steve Olsen, Laura Pels, Gretchen Shugart, Ted Snowdon, and Claudia Wagner.





# We are proud to present the Abe L. Blinder Award to **MIA KATIGBAK.**

The **Abe L. Blinder Award** is awarded to individuals who have impacted New York City's nonprofit theatre community. Blinder, A.R.T./New York's former Board Treasurer and Chief Fundraiser, was deeply committed to the organization.

Previous recipients of The Abe L. Blinder Award include: Julia Levy, Lynn Nottage, S. Epatha Merkerson, Jessie Mueller and Andy Truschinski, Pam MacKinnon, Joe Grifasi, Susan Hilferty, Sigourney Weaver and Jim Simpson, Daphne Rubin-Vega, Cherry Jones, Jerry Stiller and Anne Meara, and Andrew Lance.

**MIA KATIGBAK** is an award-winning actor and member of A.R.T./New York. As a pioneer in the field, she has increased opportunities and visibility for Asian American theatre artists by co-founding the National Asian American Theatre Company (NAATCO) and tirelessly advocat-

ing for representation. Under her leadership, NAATCO received the Obie's Ross Wetzsteon Award in 2015, a Drama League nomination for Outstanding Revival for a Broadway or Off-Broadway play in 2016 for *Awake and Sing*, and a Drama Desk nomination for Best Music in a Play in

2010 for *A Play on War*. Most recently, Mia received the Sam Norkin Award for Off-Broadway Theater at the 2019 Drama Desk Awards.



We are proud to present the  
Abe L. Blinder Award to  
**J.T. ROGERS.**

Tony and Obie Award-winning playwright **J.T. ROGERS** is a leading voice of our times, making space for narratives that address important social concerns and force audiences to confront their own biases. Writing on racially segregated, present-day America, Rwanda prior to the genocide, and the Palestine/Israeli crisis that led to the Oslo Accord, his work has increased

the visibility of reality-responsive work on the stage. In addition to receiving the Tony Award for Best Play for *Oslo*, J.T. is the recipient of the Drama Desk, New York Drama Critics Circle, Outer Critics Circle, Drama League, and Lucille Lortel awards, as well as a Guggenheim Fellowship in 2012.







Congratulations to  
**J.T. Rogers**  
on this great honor!



with love and admiration  
from your friends at  
Lincoln Center Theater



## Congratulations **Jeff Gural**

on this well deserved honor for your  
dedication to A.R.T./New York and  
the New York Theatre community



# A.R.T./New York's programs assist our over 410 member theatres in managing their companies effectively so that they may realize their artistic visions and serve their audiences well.

## THE A.R.T./NEW YORK THEATRES

Home to both the Jeffrey and Paula Gural and Mezzanine theatres, our Hell's Kitchen venue is a space like no other. Described by members as "a value far past its cost," the space boasts industry-leading technical equipment and production resources that make it an invaluable resource for small and mid-sized theatre companies alike. The multi-million dollar Rental Subsidy Fund addresses the urgent need for affordable performance space.

## WORKSHOPS

Covering topics including finance, grant writing, and audience development, our workshops provide tools to empower our members to succeed.

## ROUNDTABLES

Our roundtables bring together member organizations to discuss challenges, brainstorm solutions, share knowledge, and connect with one another in a supportive and collaborative setting.

## GRANTS

A.R.T./New York provides a variety of grant programs to serve our member theatres' individual needs.

The **Nancy Quinn Fund** provides integral general operating funds to organizations with annual budgets of under \$100,000.

The **Edith Lutyens and Norman Bel Geddes Design Enhancement Fund** provides support for designers to fully realize their artistic visions on stage.

The **Creative Space Grant** provides in-kind studio space to members to support them in the creation of their work.

The **NYS-CA-A.R.T./New York Creative Opportunity Fund** supports organizational growth or the development of new work for theatres with budgets of \$500,000 or less across the state.

## LOANS

A.R.T./New York offers real estate loans through the Elizabeth Steinway Chapin Real Estate Loan Fund and short-term, low interest Cash Flow Loans.

## THEATRE LEADERSHIP PROGRAM

The Harold & Mimi Steinberg Theatre Leadership Program provides free, long-term consultation to help companies address and overcome challenges that arise as they approach critical junctures in their development.

## INTERN FAIR

Our annual Theatre Internship Fair, presented in partnership with the American Theatre Wing, connects member theatres with hundreds of prospective interns.

## ADVOCACY

A.R.T./New York advocates on behalf of the nonprofit theatre community at all levels of government and engages members in efforts critical to New York City's performing arts community.

## STUDIOS

Between Space@520 in Manhattan and South Oxford Space in Brooklyn, A.R.T./New York has a total of eight spaces available to rent by the hour for rehearsals, conferences, auditions, workshops, and small-scale performances.

## OFFICE SPACE

A.R.T./New York's two facilities in Manhattan and Brooklyn offer a combined forty-two offices to member companies at subsidized rates.

## CONVENINGS FOR THE FIELD

From time to time, A.R.T./New York brings together members around specific topics to share information, ask questions, and work in community to address challenges and identify opportunities.

## **ACCESS A.R.T./NEW YORK**

In working towards creating a more inclusive theatre sector for artists, audiences, and staff with disabilities, A.R.T./New York—with the support of the Howard Gilman Foundation and in partnership with Hands On—offers an array of programs and services including micro-grants to support ASL theatrical interpretation, workshop and educational programming on accessibility, cohort learning opportunities, and consulting.

## **BODY AUTONOMY**

Body Autonomy responds to concerns around workplace harassment and abuse in the New York City theatre community. Made possible with support from the New York Community Trust, A.R.T./New York has introduced programs such as anti-sexual harassment education, micro-grants for hiring intimacy directors, and crucial training and funding for ombuds to act as independent liaisons between companies and their workers. Through our programs, organizations have been able to successfully integrate regular practices and have begun to foster safer spaces and healthier organizational cultures.



# New Endeavors



## **DIVERSIFYING OUR ORGANIZATIONS**

Working with the Raben Group's Diversity, Equity, and Inclusion (DEI) team, A.R.T./New York facilitates the Diversifying Our Organizations program, which hosts cohorts of theatre leaders and board members who are committed to diversifying their organizations across their staff, audiences, and board. Thanks to a multi-year grant from The Scherman Foundation's Katharine S. and Axel G. Rosin Fund, companies have resources and support as they strive to create a more inclusive sector.

## **NEW YORK THEATER PROGRAM**

In partnership with The Andrew W. Mellon Foundation, A.R.T./New York now houses the New York Theater Program under its robust programming and services. This grant program remains a crucial source of general operating funding for the nonprofit theatre community in New York City; with support over a three-year period, over thirty small to mid-sized companies will benefit from general operating funds to strengthen and increase the longevity of their organizations. This is A.R.T./New York's largest and most competitive grant program to date.

# Congratulations

Friedman LLP is proud to support **A.R.T./New York's 2019 Gala** and applaud their dedication to the nonprofit theater community in New York City. Congratulations to tonight's honorees **Jeffrey Gural, Mia Katigbak and J.T. Rogers.**

WAVE

WE PROUDLY CONGRATULATE

JEFFREY GURAL  
MIA KATIGBAK  
J.T. ROGERS

2019 A.R.T./NEW YORK GALA HONOREES

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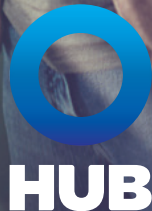
***Congratulations to  
Jeffrey Gural,  
Mia Katigbak  
and J.T. Rogers  
on their honors!***

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Jeffrey Gural, Mia Katigbak, and  
J.T. Rogers.**

**We celebrate our long collaboration with  
A.R.T./New York to help make NYC the  
greatest theatre city in the world.**

The AAR Team,  
Nello, Anne, and Mary



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**In Honoring**

**Jeffrey R. Gural**



The Board of Directors of the  
National Asian American  
Theatre Company congratulates  
Mia Katigbak, our artistic  
visionary, muse, and dear friend  
for her well-deserved honor by  
A.R.T./New York.

Eric Achacoso  
Richard Eng

Lani Kennedy  
Suzette Porte

Larry Schafer  
William P. Steele

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FROM TOKYO TO OSLO  
AND AROUND THE WORLD

WE CELEBRATE

J.T. ROGERS  
AND A.R.T./NEW YORK

Stephen F. Breimer

&

Marc H. Glick

A.R.T./New York sincerely thanks  
its honorees Jeffrey Gural, Mia  
Katigbak, and J.T. Rogers for their  
contributions to New York City's  
theatre community. And thank you,  
again, to all of the donors who make  
our work possible.

A.R.T./New York

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The Theatre Board members of  
A.R.T./New York are thrilled to  
congratulate—and especially thank—  
Jeff Gural for his indispensable  
service to our board and our  
community.

A.R.T./New York  
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*In memoriam*  
Howard J. Aibel  
Anne Meara



# CONGRATULATIONS J.T. ROGERS

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**#ARTNYGala2019**



# We Salute Our Honorees!

Jeffrey Gural for his continued,  
masterful, and generous  
leadership;

Mia Katigbak for her  
innovative, ground-breaking,  
show-stopping artistry;

and J.T. Rogers for his  
skillfully arresting and finely-  
wrought dramatic creativity  
and skill.

Richard & Florence Fabricant

Again, congratulations  
to truly the man of the  
year, Jeffrey.

ARNOLD

&

MIMI



Goodbye!  
Congratulations  
to truly the man  
of the year,  
Jeffrey.