

Applicant Information

Reminder: Applications will be accepted on a rolling basis until **June 1, 2021 at 5pm EST.**

Eligibility Confirmation *

Before beginning your application, please read and confirm the below eligibility requirements. If you have any questions about these eligibility requirements or if your theatre meets them, please email grants@art-newyork.org.

To be eligible for this grant, you must:

1. Be a theatre company, organization, or artist collective.
 - Applicant may be a 501c3, fiscally sponsored, or unincorporated entity that is “non-profit in spirit”.
 - A.R.T./New York has an expansive definition of “theatre” as a discipline of live performance. If you call your art theatre, then you are eligible to apply for this grant! However, keep in mind as you write your application that a panel of theatre-makers will be evaluating your application for this theatre-based grant.
 - This grant program does not fund individual artists, but artist-led theatre companies are eligible. If you are an individual artist looking for relief funding, [please visit our resource page for links to other opportunities](#).
 - This grant is not seed funding, and applicants should have been in operation prior to the beginning of the COVID19 shutdown in March 2020.
2. Have annual operating expenses for either of the last two fiscal years of under \$250,000.
3. Be based in, or primarily produce in, the five boroughs of New York City.
 - Companies that create work in NYC and then tour nationally and internationally are eligible for this grant program.
4. Be financially impacted by the coronavirus shutdown.

(Checkbox) I affirm that I meet the above eligibility requirements.

Are you currently a member of A.R.T./New York? *

This will not be shared with the panel, and you are NOT required to be an A.R.T./New York member to apply for this grant.

Select one option

- Yes, my theatre is a member
- No, my theatre is not a member
- We have been a member in the past, but are not currently
- I am unsure

Applicant Information

1. Theatre Company Name *

2. Theatre Mission Statement *

We suggest 100 words or less; you will have the opportunity to go into more depth about your theatre's mission in the short answer section.

3. Website

4. End Date of your most recently completed fiscal year *

5. Operating expenses for FY20 *

Please provide the Total Operating Expenses for your theatre's Fiscal Year 2020. Please enter a whole number, without a dollar sign or commas.

6. Operating expenses for FY19 *

Please provide the Total Operating Expenses for your theatre's Fiscal Year 2019. Please enter a whole number, without a dollar sign or commas.

7. What borough(s) of NYC does your theatre work in? *

Select all that apply.

- Bronx
- Brooklyn
- Manhattan
- Queens
- Staten Island

8. Please share brief bios of theatre leadership *

There are no word limits, but please try to keep the bios brief. If you have a page on your website that includes your theatre's leadership bios, you can include that link here instead of copy and pasting the bios into this form.

Contact Information

Primary Contact Information

Who should we contact about the status of your application?

First Name *

Last Name *

Job Title *

Email *

Phone Number

Secondary Contact Info

Please provide the contact information for a second person familiar with your theatre who we can contact if unable to reach the primary contact.

First Name *

Last Name *

Job Title *

Email *

Phone Number

Page 3: Short Answer

Short Answer Questions

There are no word count limits for these short answer questions, but please do not feel like you need to write a full page on each question. A paragraph or two on each will be enough for most applicants. Applicants are welcome and encouraged to copy and paste from other grant applications, including previous Relief Fund or Creative Opportunity Fund applications.

1. Describe your company's mission, vision, and your organizational goals. What is your contribution to New York City and/or the theatrical field? *

In answering this question, you may wish to consider what makes your theatre company distinct from other theatres in the city. It may be a method of working, an aesthetic style, the community you serve, etc.

2. Who does your organization serve? *

If you serve a specific and explicitly defined ethnic, cultural, or geographic community, please include that here.

3. Describe the impact that COVID-19 has had on your organization, and how this grant might help your organization to address that impact. How have you had to and/or how will you have to change the way you operate in response to the pandemic? *

Please share not only the quantitative impact of the pandemic, but also the qualitative. How has the pandemic impacted your ability to fulfill your mission, vision, and goals?

This is not a direct commitment of how you would utilize this funding if it is awarded, rather this is your opportunity to think expansively about the challenges and opportunities your company is facing, and what an unrestricted grant would allow your company to do.

4. Is there anything else you would like to share with the panel about your theatre, your work, or the community you serve? (optional)