

### INCLUDED EQUIPMENT

*\*\* The equipment specifications and inventory provided below is subject to change before the start of your rental, but will remain in comparable quantities and capabilities as listed here. The most current specs will be provided by the PM/TD no later than six (6) weeks prior to the start of your rental if changes have been made. \*\**

#### LIGHTING

- |                         |  |
|-------------------------|--|
| Control:                | ETC Ion  |
| Dimming:                | (12) Strand S-21 dimmer sticks with (6) x 1.2k or (3) x 2.4k dimmers per stick   |
| Fixtures:               | <ul style="list-style-type: none"> <li>(8) ETC Source Four 26°, 575w</li> <li>(28) ETC Source Four 36°, 575w</li> <li>(12) ETC Source Four 50°, 575w</li> <li>(12) ETC PAR, with lenses, 575w</li> <li>(20) ETC D60 VIVID</li> <li>(16) ETC S4LED Ellipsoidal with 36° lens</li> <li>(6) ChromaQ72" RGBA LED Striplight (with border and cyc lenses)</li> </ul>  |
| Accessories:            | <ul style="list-style-type: none"> <li>One C-clamp, color frame and safety cable per fixture</li> <li>(12) Top hat, 6.25"</li> <li>(12) Top hat, 7.5"</li> <li>(12) Talf hat, 6.25"</li> <li>(24) Donut, 6.25"</li> <li>(2) Drop in iris</li> <li>(12) Template holder, size A</li> <li>(12) Template holder, size B</li> <li>(6) 50 lb boom base</li> <li>(8) 12' threaded 1.5" pipe</li> <li>(10) 18" side arm, with tee</li> <li>(20) 12" side arm, with tee</li> </ul> |
| Cable:                  | <ul style="list-style-type: none"> <li>(10) Stage pin two-fer</li> <li>(10) Stage pin three-fer</li> <li>(20) 5' stage pin cable</li> <li>(20) 10' stage pin cable</li> <li>(15) 25' stage pin cable</li> <li>(8) 50' stage pin cable</li> <li>(15) 10' 5-pin DMX cable</li> <li>(8) 25' 5-pin DMX cable</li> <li>(8) 50' 5-pin DMX cable</li> </ul>   |
| House & Aisle Lighting: | <ul style="list-style-type: none"> <li>(1) Strand S-21 dimmer sticks with (6) x 1.2k or (3) x 2.4k dimmers per stick for use with the step and aisle lights installed in the risers and steps. These must be used, please account for this in your patch.</li> <li>(14) GDS BlueBeam 10 deg with K2 lamp for house lights</li> </ul>   |

## AUDIO

- Console: Yamaha QL-5
- Cabinets: (2) UPJ-1P Speakers  
(6) Meyer UP Junior Speakers  
(2) Meyer UMS-1P Subwoofers  
(2) Meyer UM-100P Monitors
- Playback & Processing:  
(2) MacMini with Q-Lab pro bundle and Isadora  
(2) Denon CD players
- Microphones: (1) Shure SM58 wired mic  
(8) Channel Shure UR4 wireless receivers  
(2) UR2 handhelds with SM 58 capsules  
(2) Shure UR1 beltpacks for lavaliers  
(2) Shure UR1M beltpacks for lavaliers  
Lavaliers and additional handheld capsules are listed below under "Shared Equipment"

## VIDEO

- Projectors: (2) Panasonic PT-DZ8700U  
(1) ET-D75LE2 lens  
(1) ET-D75LE6 lens  
(1) ET-D75LE5 lens
- Playback: (1) Bluray player  
The two MacMinis with Q-Lab pro bundle listed under Audio may also be used for video playback.

## COMMUNICATION / MONITORS

- Com: (5) FS11-BP19-X4 Free Speak II Belt Packs  
(1) AC60 Free Speak 5-way Charger  
(5) BAT60 Free Speak II Battery  
(1) MS-704 4-Channel Wired Main Station  
(2) KB-702GM 2-Channel Wall Plate in dressing rooms  
(8) RS-703 2-Channel Wired Belt Pack for MS-704  
(8) CC-300 Single Ear Headset  
(4) CC-26K-X4 Lightweight Single Ear Headset
- SM Control Console: TBD
- Program: Program mic feed is programmable to backstage, dressing rooms and front-of-house via the building's paging system.
- Video Camera: Vaddio Roboshot 30HD-SDI is available and can be routed to existing TVs in lobby to assist with late seating. Company will be responsible for set up.
- Infrared Camera: Bosch WZ20 is available, company will be responsible for setup.
- Assistive Listening Devices:  
The Mezzanine Theatre is outfitted with a FM assistive listening system.  
Receivers and headphones are available, quantities TBD.

## POWER

- (25) L21-20 outlets are located throughout the theatre to power the S-21 dimmer sticks both at grid height and at stage level, please see drawing for exact locations.
- (1) 200 amp 3 phase company switch located in mechanical cat walk, please notify A.R.T./New York if you will be using the company switch.

20-Amp Edison style outlets are located throughout the theatre and lobby, both at grid height and at stage level. Please see drawings for exact location and circuit number.

#### SOFT GOODS

- (4) 22'-0" x 13'-3" Traveler Panel, Black Velour, 70% Fullness (2 Track)
- (2) 16'-6" x 13'-3" Black Velour Panel, Sewn Flat
- (8) 7'-6" x 13'-3" Legs, Black Velour, Sewn Flat
- (1) 44'-0" x 13'-3" Cyc, White Leno Filled Scrim
- (1) 44'-0" x 13'-3" Sharkstooth Scrim, Black
- (1) 44'-0" x 13'-3" Sharkstooth Scrim, White
- (14) 7'-6" x 13'-3" additional masking panels (on installed track; can be repurposed and relocated only with prior approval by A.R.T./New York's PM/TD)

Perimeter Black Velour Panels to cover windows (on installed track)

Storage Bags available for all drapes

#### OTHER

- Tech tables: (2) tech tables will be provided
- Prop tables: A limited number of folding tables are available, please ask A.R.T./New York staff
- Cleaning: Broom, dustpan, dust mop, mop and bucket.

#### Items that are the responsibility of the company:

Scenic and properties stocks; hardware (e.g. screws, hinges, etc); perishables (including but not limited to color media and gaffer's tape); extension cords and power strips; etc.

### **SHARED EQUIPMENT LIST**

*\*\* All subject to availability and must be reserved in advance \*\**

#### LIGHTING

- (5) Strand S-21 dimmer sticks with (6) x 1.2k or (3) x 2.4k dimmers per stick
- (5) ChromaQ 72" RGBA LED striplight, with border and cyc lenses
- (28) 19° ETC Source Four standard lens
- (13) 26° ETC Source Four standard lens
- (31) 36° ETC Source Four standard lens
- (8) 50° ETC Source Four standard lens
- (28) 3' Power con to male Edison cable
- (14) 5' Power con feed thru cable
- (10) 10' Power con feed thru cable

#### AUDIO:

- (2) Shure WL93 lavalier
- (4) Countryman B2D lavalier
- (4) Countryman B3 lavalier
- (2) Shure KSM9 Handheld capsule
- (8) Shure SM57 instrument mic
- (5) Shure SM58 vocal mic
- (2) AKG 414XLII condenser mic
- (2) AKG D112 bass drum mic
- (9) Round base mic stands
- (9) Tripod mic stand with boom

## VIDEO

All video screens are shared between theatres and are available on a first-come, first-served basis. If you require video for your production, please submit your screen and lens needs to the A.R.T./New York staff as soon as they are known.

- (2) AV Stumpfl 16'-0" x 9'-0" fast fold screen kit
- (2) AV Stumpfl 10'-0" x 7'-6" fast fold screen kit
- (2) AV stumpfl 8'-9" x 4'-11" fast fold screen kit

## SOFT GOODS

- (4) 7'-6" x 13'-6" Legs, Black Velour, Sewn Flat
- (5) 38'-0" x 2'-6" Borders, Black Velour

## **BUILDING INVENTORY (subject to availability)**

- Ladders:
- (2) 6' step ladder
  - (1) 8' step ladder
  - (2) 10' step ladder
  - (1) 12' step ladder
  - (1) AWP-30 Genie

Tools & Equipment: TBD

## **MEZZANINE THEATRE SPECIFICATIONS**

*\*\* All measurements based off of architectural drawings. These will be verified onsite at the end of construction. \*\**

### ROOM DIMENSIONS

- 52'-9" depth (booth to windows) x 59'-3" wide, with one cement column towards the center of the room

### STAGE FLOOR:

- Masonite over three layers of plywood, painted black.

### GRID STRUCTURE

- Dead hung pipe grid at 13'-5" with pipe spaced at 4'-10".

### WINDOWS AND SHADES

- The windows on the exterior walls of theatre have been equipped with full blackout and partial blackout shades. All shades are manual pull.

### UNISTRUT:

- Unistrut is mounted vertically in the perimeter walls at various spacings. When perimeter velour panels are in use, some unistrut may not be accessible.

### BOOTH:

- Booth is equipped with windows overlooking the theatre with half the panes able to be opened
- Lockable cabinet for valuables is located in the booth.
- Booth layout cannot be rearranged without approval by A.R.T./New York staff.

### PLANS AVAILABLE

- Ground plans, sections, grid plans in VWX, DWG, and PDF format.
- We recommend that you do your own site survey

### DRESSING ROOMS

There are two ADA-compliant dressing rooms accommodating up to 5-6 people each. Each is equipped with a counter, chairs/stools, mirrors, a sink, one wardrobe rack, one Equity cot, and audio stage monitors. Each dressing room has a toilet and shower room inside.

### BACKSTAGE

There is a “green room hallway” outside of the dressing rooms with counter space and several cabinets. All coffee/tea supplies, disposable dishes, and other perishables must be furnished by the company. A call board is available backstage near the dressing rooms.

### WARDROBE

A shared wardrobe area consisting of two washers/dryers is located in the Mezzanine Theatre. Laundry schedules must be coordinated with A.R.T./New York. The company must provide all laundry detergent, hangers, costume maintenance equipment and materials needed for the production. These items shall be clearly labeled and kept in a designated area.